

Spiknutí proti Austrálii, část IV: Židé, porno a pasti nevolnictví, Jason Cannon

unz.com/article/the-plot-against-australia-part-iv-jews-porn-and-the-trappings-of-servitude

October 5, 2022

[← Spiknutí proti Austrálii, část III: T...Dobrodružství v židovské sexuologii: Norman H...](#) →

[Archiv Jasona Cannona](#)

Spiknutí proti Austrálii, část IV: Židé, porno a pasti nevolnictví

[Jason Cannon](#) • 5. října 2022

• 9 100 slov • [24 Comments](#) • [Odpovědět](#)

[Sdílejte s Gabem](#)



[RSS](#)



*Po přestávce část IV této série navazuje v hlubinách Kings
Cross tam, kde skončila [druhá část](#) části [III](#).*

Po Portnoyově vítězství v roce 1972 se v Austrálii množily obscénní a sexuálně explicitní materiály. Upuštění od prahové cenzury federální vládou a zhroucení prosazování zákona o obscénnosti zahájilo dvanáctileté období, kdy se Austrálie potýkala s jedním politickým ústupkem za druhým, když došlo k policejní kontrole toho, co bylo kdysi považováno za obscénní materiál. Byly to zlaté roky obscénnosti od roku 1972 do roku 1984, které plně využily explozi pornografického průmyslu v Americe a Evropě a rozpoutání sexuálních mravů ze širší sexuální revoluce. Lidé po celé zemi si začali užívat své nově nalezené svobody a v australské populární kultuře se objevil zcela nový svět sexu; plná nahota se objevovala v televizi a na jevištích, O sexu se dalo volně hovořit na celostátním vysílání a filmy se silnou sexuální tematikou se podle nově zavedeného R-ratingu stávaly běžným tarifem pro návštěvníky kin. Pánské časopisy měly širokou distribuci, erotická literatura a sexuální hračky se daly legálně nakupovat a pomalu, ale jistě se prosazovaly pornografické filmy.

Zákony o obscénnosti zůstaly v knihách ještě chvíli a byly zcela zrušeny až v rámci *celního zákona* v roce 1984[A1]ale sága *Portnoy's Complaint* (vedle oslabení legální definice obscénnosti *Croweem v. Grahamem*) ukázala, že je nyní nevyimadatelná, a o zákazy dovozu obscénních publikací se federální vláda již nikdy nepokusila. Naivní víra, kterou politici zastávali při zavádění omezeného hodnocení 18+ (v letech 1967 a 1971 pro publikace a filmy, v tomto pořadí), že nepovede k legalizaci obscénnějšího obsahu, se ukázala jako fraška. V roce 1971 ministr celní správy Don Chipp nominoval časopis *Playboy* jako měřítko tolerantnosti v Austrálii, za němž nesměly být publikace povoleny.[A2]Trvalo nanejvýš dva roky, než bylo možné v Austrálii volně zakoupit špičkové publikace, které se svou úrovní obscénního obsahu výrazně posunuly za *Playboy* .

Jak bylo zmíněno v části I , federální vláda Whitlamu vytvořila v roce 1974 nové federální klasifikační schéma a všechny státy kromě Queenslandu následovaly tím, že schválily liberalizační klasifikační zákony. Tyto státní zákony zadržovaly plný rozsah liberalizace, který federální vláda nastínila, a stále se pokoušela zakázat extrémnější obsah. Stíhání takových publikací za obscénnost se však téměř vždy ukázalo jako těžkopádnější, než by stálo za to, s mizivou šancí na úspěch a vždy by bylo negováno nečinností v jiných státech a liberálnějším federálním schématem. V roce 1977 došlo pouze k krátkému legislativnímu posunu v celé zemi k postavení dětské pornografie mimo zákon, což se stalo znepokojivě běžným mezi publikacemi hodnocenými klasifikačními komisemi., vyústilo v cokoli, co lze považovat za zpomalení trendu k liberalizaci.

Osvobození od omezení zákonů o obscénnosti a omezení dovozu, exploze sexuálního obsahu, ke které došlo během tohoto období, nebyla v žádném případě čistě židovskou záležitostí. Nicméně, jak nastíní závěrečná esej v seriálu, Židé byli zodpovědní za většinu významných událostí a byli všudypřítomnou součástí avantgardy, než se průmysl pro dospělé stal legitimním během posledních fází 80. let.

1965 vs 1975

Nástin typů hmotných úřadů, s nimiž se rok 1965 zabýval ve srovnání s rokem 1975, nabízí pohled na to, jak rychle se obscénní obsah ujal po vítězství Portnoye a dalších liberalizačních vládních rozhodnutích. Pomineme-li zahraniční knihy, filmy a časopisy, proti kterým australská vláda stále stavěla pevnost, byly místní publikace, se kterými se v polovině 60. let potýkaly, naprosto krotké ve srovnání s pouhými deseti lety. Bolestnými body pro úřady byly stále komiksy, obálky časopisů v bikinách a brožovaná pulp fikce, která obchodovala s neslušnými sexuálními tématy. Takové romány si začaly brát příklad z Kings Cross, centra hříchu, jako prostředí pro své příběhy a pro své přední obálky používaly stále riskantnější grafiku. Tomuto trhu s buničinou dominovala židovská společnost Horwitz Publications, největší vydavatel brožovaných výtisků v Austrálii. Horwitz, který v 60. letech vedl jejich syn Stanley, byl založen v roce 1921 Izraelem a Ruth Horwitzovou, kteří těžili z mezery na trhu vytvořené omezením dovozu levné literatury přicházející z Ameriky, materiálu, který nebyl považován za vhodný pro australské publikum. protože nepatřičně zdůrazňovala sex. V roce 1965 nebyla zjevně sexuální povaha pulp fiction ještě plně realizována, ale jak poznamenal Nette, změna nebyla daleko:

Dominantní charakteristikou Horwitzovy buničiny v letech 1967 až 1972 byla její stále více sexuálně explicitní povaha, jak její přebal, tak obsah, ... knihy se dokonce ponořily do neheteronormativních sexuálních identit, jejichž zjevná reprezentace byla, až na několik výjimek, značně mimo. limity v australském vydávání celulózy.

Během 70. let se Horwitz obrátil jinam, protože trh s erotickou literaturou upadal ve prospěch přímo pornografického časopisu, vydávajícího australské vydání *MAD Magazine* a v roce 1982 společnost koupila *Penthouse Australia*. Mezitím na univerzitách studentské časopisy teprve začínaly se svým úsilím inspirovaným Wilhelmem Reichem způsobit smutek vládám a Rada filmové cenzury stále zakazovala horory. Podzemní noviny s fotkami polonahých žen jako *Kings Cross Whisper* byly pravidelně

zabavovány a vydavatelé obviněni z obscénnosti a ze zavazadel cestovatelů byly stále zabavovány výtisky amerického časopisu *Playboy*.

Ukázka populárních australských časopisů a pulp fiction z poloviny 60. let.

V roce 1975 nemohla být situace bezútěšnější a rozruch nad psaným slovem v pulp-fiction a v knihách, jako je *Portnoyova stížnost*, pravděpodobně připadal jako dávná historie. Úřady se místo toho zabývaly nelegálním promítáním tvrdé pornografie ve formě filmů jako *Depthroat* (1972) a *Ďábel ve slečně Jonesové* (1973). Oba byly tajně dovezeny do Austrálie a promítány na řadě míst Kings Cross a mohly být pololegálně získány pro osobní použití prostřednictvím zásilkové služby, pokud jste měli 200 dolarů nazbyt (dnes téměř 1 500 AUD). V celé Austrálii došlo k opravdové explozi ve všech druzích publikací, které by kdysi byly okamžitě zabaveny policií, ale nyní je bylo možné legálně zakoupit v trafikách a nově založených sexshopech. Ukázkový záznam lze nalézt ve Victorii ve výroční zprávě Státního poradního sboru o publikacích za období 1974–75 (druhý rok fungování nového zákona o *policejních přestupcích*), která podrobně popisuje všechny publikace v daném roce, které byly považovány za viktoriánský stát. Vlády mají být omezeny publikace – neprodejné osobám mladším 18 let.[A6] Vedle všech literárních šmejdů (s názvy jako *Můj mokrý sen*, *Ebenový orgasmus* a *Dvě*

dívky a vibrátor) lze najít asijsko-pacifickou odnož časopisu Al Goldstein's *Screw*^[A7] a spousta dalších pornografických knih, časopisů a novin, které lze připsat židovským vydavatelům. Mezi nejznámější z nich patřila Oceana Press, australská nakladatelství pro knihy původně vydávané nakladatelstvím Olympia Press, slavným francouzským vydavatelem anglicky psané erotiky a jiné obscénní literatury. Společnost Olympia Press, založená v roce 1953 Mauricem Girodiasem (narozeným Maurice Kahane), vzkvétala tiskem obscénních knih v tolerantnější Francii a jejich zasláním do zámoří. Mezi slavné příklady patří *Lolita* (1955) Vladimira Nabokova a byl to Mauriceův otec Jack Kahane, který jako první vydal průkopnickou obscénní knihu Henryho Millera *Obratník raka* (1934).

Odpovídající zákon v Novém Jižním Walesu, *zákon o neslušných člancích a klasifikovaných publikacích*, začal fungovat v prosinci 1975 a streamoval nejméně 18 publikací do kategorií Omezené (nezobrazovat veřejně) a Přímý prodej (nezobrazovat vůbec, a prodává se pouze na přímou žádost kupujícího). Výpisy klasifikace, které kolují ve vládním věstníku NSW, se pozitivně hromadí u zahraničních vydavatelů vlastněných Židy, včetně neslavnějších amerických podniků: Eros Publishing (Rueben Sturman & Ralph Ginzburg), American Art Enterprises (Milton Luross, narozen jako Milton Rosenblatt), Marquis Publishing, Classic Publications (Marvin Miller ze slávy Miller vs. Kalifornie) a Golden State News.

Lionel Murphy a Abe Saffron

Stojí také za to krátce přiblížit povahu Whitlamovy vlády (1972–1975), která byla zaneprázdněna demontáží cenzurního režimu a upozornit na jednoho z bezskrupulóznějších členů tohoto kádru nové levice, který přetvářel australskou společnost. Oddanost členů Whitlamovy vlády anticenzuře je dobře známa, ale méně známé jsou manévry senátora Lionela Murphyho, když došlo k přímému vymáhání celního práva.

Jako generální prokurátor v letech 1972–1975 Murphy předsedal mnoha dalším radikálním právním změnám, ke kterým došlo za Whitlama, jako je zavedení zákonů o rozvodu bez viny. Trvalá obvinění z korupce a nevhodného chování proti Murphymu v průběhu příští dekády vedla k vytvoření parlamentní vyšetřovací komise v květnu 1986, která se snažila tyto požadavky prošetřit. Vyšetřování bylo staženo po Murphyho diagnóze a následné smrti v rukou rakoviny o několik měsíců později; nicméně byly předloženy předběžné dokumenty s obviněními, která měla být vyšetřena a která byla v roce 2017 odtajněna. Zajímavé je obvinění č. 37 – Směr ohledně dovozu pornografie:

Obvinění spočívala v tom, že v roce 1973 vydal soudce [Murphy] pokyn, že nařízení 4A celních (zakázaných dovozních) nařízení, tak jak platilo, by mělo být ignorováno s tím výsledkem, že pornografie byla dovážena bez jakéhokoli písemného povolení, a tudíž v rozporu s předpisy. [8]

Jak je podrobně popsáno v části III, Murphy byl terčem vyděračské operace Abeho Saffrona a nyní se všeobecně věří, že měl blízký vztah se Saffronem a pomáhal mu v řadě sporných záležitostí. Obvinění č. 5 bylo, že Murphy také nařídil snížení celního dohledu nad Saffronem. Nařídil celním úřadům, aby ignorovaly zákon, pokud jde o dovoz pornografie, by jistě bylo ku prospěchu Saffronu, stejně jako pro ostatní Židy, kteří se dostali do popředí. Vyvinula také o to větší tlak na vlády států, aby reformovaly své příslušné zákony o cenzuře, které již nezvládly množství obscénních publikací proudících do země.

Zlatá léta obscénnosti

Zákon na zadní noze (a Murphy zjevně nařizující celním úřadům zavírat oči před pornografií) byli vydavatelé a dovozci povzbuzeni a často ignorovali klasifikační schémata. Nyní, když federální vláda udělala krok zpět od hlídání hranic, břemeno padlo na státy, aby ovládly lavinu cizích šmejdů. Kromě jejich znepokojení nad stále zkaženější povahou publikací, které hodnotili, výroční zpráva Státního poradního sboru o publikacích ve Victorii z let 1967–1977

poznamenala, že mnoho publikací prostě nebylo zasíláno vládě k registraci a rada by pouze zjistěte o nich, jakmile budou v obchodech v prodeji.

Případ Gold Star Publications, prominentního sexuálního vydavatele v těchto raných post-Portnoyových letech, je typickým příkladem odvážné povahy místních židovských vydavatelů v důsledku ústupu . Gold Star Publications založil koncem 60. let Gerald „Gerry“ Gold, bratr britského vydavatele Davida Golda, který přijel do Austrálie v roce 1954 z Londýna. Gold Star publikovala pulp fiction a další legitimnější díla, ale vstoupila do nového světa smutků a „sexuologie“ a dodávala na australský trh tituly jako *Nympho*, *House of Pleasure* , *Girls in Love* a *Female Sex Perversion*.. V únoru 1973 provedla policie razii v kancelářích Gold Star na melbournském předměstí Hawthorn, kde našla a zabavila necelých 38 000 pornografických knih a časopisů s odhadovanou hodnotou dalšího prodeje 150 000 \$.Policie Victoria, která byla údajně zabavena na základě obscénnosti, byla později nucena předat časopisy zpět Gold Star, protože byly místo toho prohlášeny za materiál s omezeným přístupem.

David Gold byl také pozoruhodný jako vydavatel pornočasopisů ve Spojeném království prostřednictvím vozidel Trident Publications a Gold Star Publications – nezaměňovat s australskou variantou založenou jeho bratrem se stejným jménem. Gerald dovážel a publikoval zbytky knih z Davidova obchodu ve Velké Británii pod vydavatelstvím Knight Books a mnoho jeho britských pornografických časopisů se dostalo také do Austrálie. Geraldův syn Geoffrey Gold, bývalý studentský radikál na Monash University v Melbourne, také vstoupil do světa vydavatelství po krátkém působení ve firmě svého otce. Geoff Gold pod značkou Widescope International publikoval v polovině 70. let řadu knih členů Whitlamovy vlády a později převzal levicový politický časopis *National Review*.v roce 1978. V roce 1984 vydával *Video and Cinema Magazine* , který se ze všech sil snažil legitimizovat pornografii

udělováním cen v kategorii „erotika“, a v roce 1985 uvedla na trh *Video-X*, první australskou obchodní publikaci pro VHS kazety s rentgenovým hodnocením.

Sexshopy

Odpor mainstreamových knihkupectví a trafik výrazně omezil možnosti skladování tvrdšího obsahu, ale to bylo rychle napraveno další inovací získanou ze zahraničí. První sexshopy v Austrálii se objevily těsně předtím, než federální vláda v červnu 1972 vydala konečné odvolání *Portnoyovy stížnosti*. Neexistovaly žádné zákony o územním plánování, které by tyto obchody zakazovaly, a kromě toho, že by majitelé museli veřejně vystavovat zboží ve výlohách nebo prodejem extrémních publikací, které by vás stále mohly dostat do problémů s hodně oslabeným zákonem, jim bylo umožněno vzkvétat. Takové obchody se staly ústředním bodem rodícího se australského sexuálního průmyslu, místy, kde si zákazníci mohli vyzvednout svůj měsíční porno magazín nebo si prohlédnout sbírku špinavých a sexuálních hraček.

Příchod sexshopu také vzal vítr striptýzovým klubům, které byly dříve tou nejzkaženější sexuální atrakcí, kam měla široká veřejnost přístup. Mnoho dodavatelů těchto obchodů založilo vlastní místní vydavatelské společnosti, aby doplnilo dovážené publikace, nebo v případě Jana Domabyly a Terryho Blakea (zakladatel podzemních novin *Kings Cross Whisper*) vstoupil do procesu obráceně. Část III této série si všimla ústřední role Abeho Saffrona v zábavním průmyslu pro dospělé v Kings Cross, logického umístění jejich konglomerace a toho, že mnoho z prvních sexshopů po celé zemi bylo založeno v budovách vlastněných Saffronem. Sám Saffron se očividně nepodílel na každodenním provozu těchto prodejen – tento úkol byl přenechán jiným podnikavým Židům, kteří snadno tvořili většinu prvních majitelů sexshopů.

Jeden z prvních sexshopů v Austrálii lze připisat českému židovskému migrantovi jménem Jan Domabyl, který byl otevřen v roce 1972 v pasáži na Darlinghurst Road v Kings Cross, kterou vlastní šafrán. Pod názvem společnosti Adult Products Pty Ltd, rodinného podniku,

který zahrnoval jeho manželku a dceru Nelly Vandergrootovou, Domabyl rozrostl svou firmu v průběhu 70. let na řetězec sexshopů v Sydney. Domabyl také založil sexuální noviny *Searchlight*, který fungoval jako sex-kontaktní magazín. Než Židé v Americe vytvořili propojovací aplikace jako Tinder a Bumble, mohly být tyto noviny využívány k diskrétnímu organizování sexuálních styků prostřednictvím osobních reklam. Domabyl se počátkem roku 2010 přestěhoval zpět do České republiky, kde se ve své rodné zemi stal tak trochu menší „sex-celebritou“, vystupoval v místních televizních pořadech a chlubil se českým novinám, že měl více než 10 000 sexuálních partnerů.

Australské časopisy o sexu z počátku 70. let.

Další prominentní postavou v rostoucím odvětví sexshopů byl Gustav Herstik z Visual Enterprises Ltd. Narodil se v židovské rodině v Maďarsku, Herstik a jeho manželka provozovali síť sexshopů Love Art a byli také majiteli vydavatelství Herd Publishing, které vydávalo různé pornografických časopisů. Mezi ně patřily některé z prvních australských homosexuálních porno časopisů, *Stallion* a *Apollo*, první založené v dubnu 1973.

Nicméně pravděpodobně největšími židovskými hráči byli Harry a Hannah Strumovi z Venus Enterprises, „Pan a paní Big ze sexshopů“.

[A14]Dvojice založila řetězec Venus Shop, největší značku sexuálních obchodů koncem 70. let, působící v Kings Cross a jinde v Austrálii.

Jejich vydavatelská společnost Venus Publications chrlila tituly jako *Moist and Ready* a vydávala sexuální magazín *Kings Cross Venus*.

Rodina Gandali, menší židovští developeri a provozovatelé míst Kings Cross,[A15]měl také zájmy v divadlech pro dospělé a sexshopech jako *Pleasure Chest Down Under* (později nazývané *Down Under Bookshop*) na George Street v Sydney. V roce 1976 byl David Gandali odsouzen za pokus podplatit detektiva vicekomanda 5 000 \$ měsíčně, aby ignoroval pornografické filmy, které plánoval promítat v Gandalim vlastněném *Barrel Theatre* v Melbourne, [A16]název místa sdílený s jejich stripklubem v Kings Cross.

Stag filmy a rané videoporno

Právě v těchto sexshopech také mnoho Australanů poprvé vzrušovalo pohledy na pornografické filmy, které se nyní přesouvaly do sféry široké veřejnosti. S dostupností osobních videokamer si amatérské pornografické pásy zvané „filmy pro jelena“ našly v průběhu 50. a 60. let malý podzemní trh, a to jak lokálně vyráběných, tak ilegálně dovážených odrůd. Obvykle se jednalo o krátké 5–15minutové sekvence pohlavního styku, které byly předávány prostřednictvím kriminálních nebo jiných neformálních sítí a byly promítány pouze na soukromých představeních nebo při zvláštních příležitostech ve striptýzových klubech, což je z velké části drželo mimo dohled vicekomandů.

Podle svědectví, které manželé Somssichovi poskytli společnému výběrovému výboru pro videomateriál, byly tyto filmy se scénami

prodávané v sexshopech, vystavené v malých nelicencovaných divadlech. Byli najímáni na „bucks parties“, do klubů pro „soukromé představení“ atd. Víme o jedné konkrétní osobě, která vlastnila velkou sbírku těchto filmů a pronajala si je.

Více zdrojů dosvědčuje skutečnost, že Abe Saffron promítal na soukromých večírcích od 50. let dovážené jelenové filmy a byl nenasytným dovozcem a sběratelem sexuálních potřeb. Není třeba příliš předpokládat, kdo tato „jedna konkrétní osoba“ pravděpodobně byla.

V polovině 70. let si tyto jelenové filmy a další rané tvrdé produkce nacházely cestu do sexshopů, kde si získaly širší publikum. Po patřičném zahřátí vystavenými časopisy mohli zákazníci v zadní části prodejny najít soukromé promítací kabiny, kde se za malý poplatek promítaly filmy se scénami. V intervalech 20–40 sekund se projektor přerušil a požadoval platbu prostřednictvím otvoru na mince. Po obdržení požadovaného 20 nebo 50 centového kusu se film znovu spustí a poskytne kupujícímu další krátkou dobu sledování. Nové inovace, jako jsou „peep show“ automaty na mince, poskytly další poněkud veřejný prostředek pro tento druh zábavy. Tím, že využijete diváka ve stavu vzrušení, není těžké pochopit, jak zisková se taková jednoduchá opatření nakonec stala.

Interiér sexshopu Kings Cross, ukazující regály pornočasopisů a sexuální video automaty na mince.

Pornografické filmy se v průběhu druhé poloviny 70. let dále šířily, což vedlo ke vzniku kin pro dospělé, které se vyvinuly z prohlídek v sexshopech. Bylo nezákonné veřejně promítat filmy přesahující hodnocení R (nebo filmy bez klasifikace) v jakémkoli kině, natož v kině označené jako „pro dospělé“, ale takové zákony byly neustále a snadno ignorovány. *Depthroat* a další celovečerní americké a evropské hardcore filmy se promítaly, stejně jako lokálně produkováné „sexploitační“ filmy, které stěží prošly R-ratingem, filmy jako *Fantasm* (1976) a *The True Story of Eskymo Nell* (1976). Oba byly produkovány a distribuovány společností Filmways Australasian Distributors, největší nezávislou filmovou společností v Austrálii v 70. letech 20. století. Společnost byla založena v roce 1971 polským původem Židem Markem (Meyerem) Rosemem, mnoho dalších zahraničních sexploitačních filmů té doby se také dostalo do Austrálie prostřednictvím Filmways. Celkově vzato, veřejná povaha divadel a prohlížecích kabiněk zůstala nedostatečná, což znamená, že časopisy (které bylo možné vzít do soukromí domova) byly stále hlavním pornografickým prostředkem pro spotřebitele. Na tomto trhu byla v roce 1979 vydána australská vydání časopisu *Playboy* a *Penthouse*, ale jak se desetiletí chýlilo ke konci, svět pornografie se chystal radikálně změnit.

====

Video revoluce

Just as occurred with the internet almost two decades later, it was a revolution in technology that changed the game when it came to pornography. Small, hard to detect, portable, and easily replicable, the Video Home System (VHS) tape proved to be the perfect vehicle for the flourishing of pornographic films throughout the world. The VHS and its corresponding television playback sets (VCR) first appeared on the market in the late 1970s, and by the mid-1980s it had become the dominant form of distribution of home entertainment in households throughout the West. In 1979, a grand

total of four VHS-based films were registered with the Australian Film Censorship Board for classification; in 1983, this number was 8,883, or 32.5 percent of all films examined.[B1] The stage was now set for the proliferation of video-based pornography, allowing it to move away from sex shops and adult theaters and into the privacy and security of people's houses—an environment where it was ready to be encountered by children.

Pornography made up a sizable chunk of the broader VHS market, as the porn industry, ever seeing the opportunity offered by new technology, had jumped to VHS at an early date. Despite it being illegal to import a “film” (the category under which a VHS tape technically fell) and not submit it for classification, VHS-based porn was easily sneaked into the country, bypassing the Film Censorship Board. Other than amateur products, pretty much none of the pornographic tapes circulating in the country were being produced in Australia,[B2] and records of the Film Censorship Board published in the government gazette during this period demonstrate that the overwhelming majority were American productions, alongside a sizable minority of films originating from Denmark and West Germany.[B3] It was soon becoming obvious to authorities that unregistered and unclassified VHS porn was flourishing under their nose, as more often than not tapes were submitted to the Board by police who had encountered them in the line of duty. The question then is, who was importing them?

The Culprits

The nature of organized crime makes establishing the facts of a coherent history of the early importation and distribution of VHS pornography into Australia an extraordinarily difficult task. The very intent of the purveyors is to hide behind layers of companies with innocuous sounding names and secretive importation networks designed to leave as little trace as possible. Government investigations make it clear that much of the production of

pornographic films from America and their distribution into Australia was being undertaken by, or with the support of, organized crime.

Few of these individuals ever publicly identified themselves, and as a result, often only tantalizing snippets of information can be deduced, offered up by crime writers who investigated a story on the condition of maintaining full anonymity of their sources. What emerges from this sparse documentation is that at some point during the early 1980s, Jews with strong associations to organized crime in the United States had made the decision to set up an illegal importation and distribution network of VHS pornography in Australia. So successful was this early network, that by the time X-rated rapes were legalized in 1984, there was already a thriving local industry in the country.

The key figures identified in this network were Norman Arno[B4] and Theodore Gaswirth, both of whom were associates of Rueben Sturman, the “King of Smut.” Alongside plenty of other Jews, the pair were named in the Meese Report in 1986 (Final Report of the Attorney General’s Commission on Pornography) as major players in the pornographic industry in America since the early 1970s. Gaswirth specialized in the production of hard-core 8mm films produced by his company Lyndon Distributors, a leading Los Angeles porn producer, and Arno held the video rights to *Debbie Does Dallas* (1978), a film as popular in Australia as it was in America. Arno’s company, VCX Incorporated, was an early mover to the video market, and transferred many of the old stag movies and hard-core theatrical films to VHS tapes. According to leading Australian crime writer Bob Bottom, Arno travelled to Australia in March 1980 for a 15–day visit and Gaswirth followed in January 1981, making another two trips that year.[B5] Bottom gave evidence at the Video Material Committee that Rueben Sturman himself also came to Australia in 1981.[B6]

Their main Australian contact appeared to be Alexander Gajic[B7], the proprietor of a network of video companies in Sydney, Melbourne and Canberra which distributed VHS tapes around the country. A mail order advertisement placed in *The Age* newspaper in 1982 by one of Gajic's companies (Curbydex Pty Ltd), show that he had access to VHS and Betamax versions of all the big 1970s hard-core films.[B8] Gajic was not alone in these ventures, and further allegations against the men that made up this Jewish porn importation and distribution network came from politician Dennis Stevenson, who in 1991 used parliamentary privilege in the Australian Capital Territory Legislative Assembly in Canberra to name names (though did not make mention of them all being Jewish)—Frank and Joseph Shellim, Amos Kormornick, Todor Gajic (the father of Alexander) and Esmond Mooseek. Stevenson tabled as evidence a licensing agreement dated October 1985 between another of Gajic's many companies (Sienna Pty Ltd) and Arno's VCX.[B9] Gajic was also alleged to have been a client of Sydney law firm Simons and Baffsky, a firm which had long since been acting as legal advisors for Abe Saffron. Veteran pornographer Gerald Gold, now publishing the Australian edition of *Sunday Sport*, was touted as another member of this network and chafed at his name being mentioned in criminal involvement. He later extracted a public apology from Stevenson for one of these claims, and wrote op-eds to major newspapers demanding that something be done to limit parliamentary privilege.[B10]

Sketches of Arno and Gaswirth[B11]

Some of the more explosive claims made by Dennis Stevenson in his lengthy parliamentary speeches on the criminal nature of the Australian porn industry touch at the heart of Jewish powerbrokers in Australia:

In attempting to expand his pornographic dealings and US connections, Alexander Gajic instructed Melbourne solicitor Leon Zwier to travel to the United States to buy porn titles for Gajic to distribute in Australia. Among Gajic's written instructions to Zwier was a report on Al Tapper, the president of CPLC. In his instructions to Zwier, Gajic wrote: 'Speak to him, he's a top bloke, who virtually controls the West Coast market in pornographic books and accessories. I will be importing books etc. from him as well, as soon as I get more cash together. He knows Australia well, being a friend of Abe Saffron. His attitude is always cash up front.' [12].

A few months later, Zwier took up a role at law firm Arnold Bloch Leibler, where he is now a senior partner and a high-profile legal advisor to countless Australian political and business figures. (See Brenton Sanderson's five-par article on the influence of Mark Leibler, a partner in Arnold Bloch Leibler, on Australian politics and his support for Jewish causes.)

THE PORN BACKLASH

When it came to VHS tapes, this new medium proved to be a significant challenge not only to police and customs, but also to the classification regime. The proliferation of pornographic VHS tapes between 1980 and 1983 eventually resulted in the breakdown of the Film Censorship Board's regulatory process, which administered the classification of films at a federal level. As a VHS tape was not intended for public exhibition like an ordinary film, it had fallen into a regulatory anomaly and for a while the board persisted with a confusing policy of registering but not classifying some tapes with the instruction that it was not to be publicly exhibited, or applying an R rating to those tapes that would otherwise be classified R for films shown in cinemas.

As of January 1983, the board began simply refusing to classify VHS tapes, owing to their inability to establish a cohesive and functioning classification response,[B13] and once again shifted responsibility for enforcement to the states. To rectify the situation, the newly elected Labor Federal government was the first to move, with Attorney General Gareth Evans seeing the passage of the *Classification of Publications Ordinance 1983* for the Australian Capital Territory

(ACT; a federally administered area that contains the capital city of Canberra) on February 1, 1984, which established a new “X-rated” category above the R-rating to properly classify explicit films. The ACT ordinance, which applied only to that territory,[B14] was intended as model legislation for the states to follow to rectify the VHS anomaly and provide a coherent framework for regulation and classification. It was only once the ordinance passed however, that people realized it did nothing to restrict the sale of video pornography. The numbness induced by twelve years of porn proliferation meant that the law sought only to ban content that could still arouse opposition even among the supporters of liberalisation, namely depictions of violent sex, snuff films, bestiality and child porn.

Community backlash grew in response and an unholy alliance of feminists and religious conservatives teamed up in a country-wide campaign against the legalization. Stalwart morals campaigner Mary Whitehouse came to Australia to lead a Festival of Light campaign alongside Reverend Fred Nile, the founder of the Christian Democrat Party. One-by-one the state governments fell in line with public pressure, and by 1985, the sale, rental and display of X-rated VHS tapes was banned in every state. The industry had, under bi-partisan leadership, become illegal but there was a catch—the ACT ordinance still remained.

FESCENNINE FYSHWICK

As the (legal) sale of pornography collapsed in the states, distributors simply relocated to the federal territories around the capital city of Canberra and established mail-order businesses. Here they used a legal loophole to continue their operations, as a sale for a mail-order did not occur until the money changed hands, which happened on federal territory. The state laws also contained the usual caveat that it was not illegal to possess an X-rated tape. This ultimately compromised application of the laws, as there was no disincentive for people seeking out and purchasing tapes, and no fear of being prosecuted. The Northern Territory was too far away from the

population centers to become an effective location for this mail-order trade, and so Canberra, more specifically the industrial suburb of Fyshwick, became the porn center of Australia.

With the industry legalized, American Jews continued to contribute to the Australian VHS porn market in less direct and more legal methods. Importers and distributors were now identifiable through the classification listings as “applicants,” which were awash with companies either importing films from Jewish-owned production companies in America or were Jewish-owned importers themselves. With the sheer volume of product, these records were now being published on a monthly or even fortnightly basis, compared with the annual reports of restricted publications from 1975.

Subscribe to New Columns

Noel C. Bloom (also identified in the Meese Report), was the founder of the Caballero Control Corporation, believed to be the largest U.S. producer of pornographic films and another early adopter of VHS. Bloom’s company conveyed product and distribution rights to Australia through John Lark, the owner and director of the Australian offshoot Caballero Home Video. The first major VHS distributor in Australia, Video Classics (founded in 1979 by former nightclub manager Walter Lehne, who made a trip to Los Angeles to investigate the newfound VHS market), procured its X-rated product from Essex Distributing, an LA-based pornographic group run by Joe and Tony Steinman.[B15] Before collapsing in 1985, the publicly listed Video Classics had Jewish solicitor John Landerer as chairman.

Another importer and distributor of X-rated tapes that operated legitimately was 14th Mandolin, a Jewish-owned entertainment company, with Joseph Rabaiov as managing director. 14th Mandolin operated X-rated film labels Pink Video and King of Video and was a consistent presence on classification listings for X-rated films throughout the 1980s (including plenty of films refused classification). In 1978 the company ran an Israeli Film Festival at the Palais Theater in St Kilda and by the mid-1980s it appears to

have been linked with the Israeli-owned film company Cannon Group. Mark Josem's Filmways company also made regular appearances on the classification listings as the applicant for R and X-rated films.

Richard Klugman and the Joint Select Committee on Video Material

A win for pornography though it was, community concern continued to galvanize against the availability of pornography that the ACT ordinance permitted and the government responded with the creation of the Joint Select Committee on Video Material in March 1985.[B16] The committee, comprising a cross-bench group of members of parliament, was set up to investigate the ordinance and to provide final recommendations to the federal government on further action. The key terms of reference for the committee to decide on were:

- Point 1i—whether the sale, hire, distribution or exhibition of films and videotapes/discs that would, under existing law, be accorded a classification above 'R' should be made unlawful; and
- Point 1l—the likely effects upon people, especially children, of exposure to violent, pornographic or otherwise obscene material.

The state bans and similar committees elsewhere in the world showed that the anti-porn campaign had momentum on their side, and here was a clear opportunity to stop pornography in its tracks. A win for the forces of decency would require a strong, morally just figure as chairman, someone without a compromised mindset on sexual matters who could guide the committee to a forceful routing of the local porn industry and deliver a clear mandate to the government to press for further action on X-rated tapes. Instead, the chairmanship was given to Richard Klugman.

Richard Klugman doing his best impression of Gonzo the Muppet

Gonzo the Muppet

Born to a Jewish family in Vienna, Klugman was a hardline anti-censorship figure from the Labor-left who had long since been publicly identified with the liberationist cause, the last sort of person one would want as the chair of a committee attempting to investigate the harmful effects of pornography. Appointing him was the equivalent of putting the spokesman for a cigarette company as chairman of a committee investigating the harms of smoking. Klugman was a founding member of the New South Wales (NSW) Council for Civil Liberties and used his maiden speech to parliament in 1969 to advocate for the legalisation of marijuana and the decriminalisation of homosexuality.[B17] In a parliamentary debate on censorship in 1971, he had argued (using the Kutchinsky study) that rapists were produced by growing up in a “sexually repressive” household where sex was not spoken about and nudity was hidden from children, concluding that

a reasonable exposure to erotica, particularly during adolescence, reflects a high degree of sexual interest and curiosity that correlates with adult patterns of acceptable heterosexual interest and practice.[18]

In other words, Klugman is proposing that exposure to pornography is necessary for the creation of what Klugman believed is a sexually healthy adult, one that is ultimately conducive to left-wing ideas and non-religious patterns of behaviour.

In his role as Chairman of the committee, Klugman predictably proved to be a tireless opponent of the wide-ranging forces against pornography. Regardless of how much evidence was presented on the link between pornography and violent or otherwise depraved behavior, or testimony on the moral degradation that it inflicted on the people of Australia, Klugman’s mind was made up, and he could be counted on to muddy the recommendations of the report and publicly rubbish any suggestion that pornography should be restricted.

In this, he was assisted by Jews like journalist Adele Horin, who led the “sex-positive” side of the feminist debate in Australia during the Feminist Sex Wars, and Professor Edward Donnerstein from the

University of Wisconsin, an expert on the social effects of mass media. Donnerstein was a prominent witness during the hearings of the U.S. Meese Commission (the Attorney General’s Commission on Pornography) during the Reagan administration, and he made the trip to Australia to adamantly give evidence (in opposition to the other non-Jewish researchers that testified) that so-called “non-violent” pornography did not have any harmful effect on behavior or attitudes.[B19] Klugman then used his academic qualifications as proof that there was no solid evidence of harm. Elsewhere, lawyer Ken Horler of the NSW Council for Civil Liberties publicly took the extreme libertarian position that people should be free to even view material such as child pornography if they wish to do so.[B20] After more than three years of deliberation (which included watching X-rated videos to “assess the evidence”), the committee finally tabled its report in April 1988 in two volumes, one for the majority report and the minority report respectively. The eleven members of the committee were deeply divided when it came to recommendations and were scathing in their critiques of each other. Klugman, who led the minority group of five members, laid bare his thoughts in the minority report:

We believe that Chapter 13 of the Majority Report [the chapter dealing with impacts of pornography] is extremely biased and very selective in its choice of evidence. The obvious aim is to come to the conclusion that even non-violent erotica is harmful. ... There is an underlying belief that a depiction which shows a woman enjoying sexual activity is degrading.[21]

A meeting of all Federal and State Attorneys General was held in late June, which resolved to ignore Klugman and the minority group’s recommendations, and proceed with a full ban on X-rated videos. [B22] With the committee’s discordant report in hand, the issue finally went to the Labor Party caucus for a vote on November 8, 1988, accompanied by strong lobbying from the recently formed Adult Video Industry Association (AVIA—founded by John Lark). Attorney General Lionel Bowen tabled the resolution for a ban on X-rated videos and spoke as a lone voice of support; Klugman, Gareth

Evans and Senator Zhakarov, a former communist who was also a member of the Video Material Committee, spoke against the resolution.

A record of the exact final count is unclear, but according to Klugman, Northern Territory Labor Senator Bob Collins had made a decisive impact on the negative outcome.[B23] Collins was another member of the Committee, siding with the minority report and Klugman, and had offered some of the most strident defenses of pornography in the Australian Parliament. If Klugman and the other members of the minority group needed proof that a society steeped in pornography produced morally depraved individuals, it turns out they need not have looked any further than among their own ranks. In 2004, police raided Collins' house and found a collection of child pornography on his computer. And before his death in 2007, he was facing multiple allegations of rape and sexual assault against children dating back to the 1980s.[B24] That apparently a deciding vote on whether or not Australia should ban video pornography came down to a homosexual rapist and pedophile is a fitting ending to this sad tale.

The End

“The only reason that Jews are in pornography is that we think that Christ sucks. Catholicism sucks. We don't believe in authoritarianism.”—Al Goldstein

Coinciding with the 200th anniversary of the foundation of Australia, we arrive at the end of our story in the year 1988. With the federal caucus vote, pornography was now politically entrenched and it would be another seven years before the more socially conservative Liberal Party came to office again. Dennis Stevenson attempted unsuccessfully to ban pornography in the ACT in 1990, which would have left only the Northern Territory as the last holdout, and further half-hearted attempts would be made over the course of the next decade to stem the tide. But for all intents and purposes, once porn reached the internet age it was beyond the power of the Australian government to control it anymore.

This series has deliberately focused on the battle over obscenity in Australia, only covering foreign works and influences where they were directly relevant to the Australian context. To include the full scale of Jewish involvement in the wider conflict over obscenity and sexual material in America would quadruple its size, but the events that occurred there are just as relevant in understanding the full picture of the situation in Australia. As outlined by Sullivan, during the 1960s Australian politicians argued

that the problem of violent and salacious literature was caused by the declining standards of American culture and its influence on Australia through film and literature. American literature in general was said to demonstrate “a complete disregard for moral and ethical standards, the sanctity of marriage and the fundamental principles of family life.”[25]

Furthermore, events such as the Roth Decision had an enormous influence on the interpretation of obscenity law, and much was made in Australia of the Kinsey Reports and Berl Kutchinsky’s infamous study of the impact of the legalisation of pornography in Denmark in 1969. For the better part of two decades this study was cited by journalists and armchair experts alike in defence of pornography. Going further back, Jay Gertzman’s book *Bookleggers and Smuthounds: The Trade in Erotica, 1920–1940* (1999) gives a concise history of Jewish involvement in the American smut trade from as early as the late nineteenth century. Even back then, such artefacts were making their way over the Pacific.

The reasons for the prominent Jewish role in these global assaults on obscenity law and their over-representative involvement in smut and the pornographic industry can be found elsewhere and does not need to be recapitulated in detail in this essay.[B26] Whether it results from an “atavistic hatred of Christian authority,”[B27] from an evolutionary in-group strategy to weaken the moral hegemony of the host society, or just a vulgar desire to make profit in any way possible, the end result is the same. Ultimately, the story of this conflict didn’t just play out in the realm of books, magazines and films as encompassed in this series. It occurred in art, music, fashion, advertising, photography, and just about any other form of

cultural expression you care to name. The entire vehicle of modern culture from the 1960s onwards was commandeered, largely by Jews, away from a previously dominant moral center into the now-dominant depraved hole where it now sits—a hole where sexual themes and imagery are so all-encompassing that people now know little else. The idea that there once existed a world where this wasn't the case seems incredulous to younger generations.

Numbness and Servitude

For many years the purported consequences of the breakdown of obscenity law and the flourishing of obscene material were mocked by the pornographers and the liberators. As far as they were concerned, the world went on functioning the same as before and people did not seem to be acting any more depraved than usual. The wild claims of moral degeneration and societal decay offered up by critics were seen as laughable. Fifty years on from Portnoy, these claims are no longer laughable and such degeneration is now becoming widely apparent. There are a multitude of examples that one can point to, but what moral person can, in the face of news stories like a transsexual school teacher in Ontario (Canada) wore grotesque prosthetic breasts to school—a behavior for which he was not disciplined by the school board—think otherwise? Or horrors like sex-reassignment surgery on “trans children”? That there are people who think it is legitimate to lop off the genitals of an 8-year-old child who has been deluded by hypersexual social media content into thinking they are a sex they are not, and that such incidents do not cause mass outrage and protest, shows how far things have deteriorated.

Writing about the famous risqué photos of Bettie Page produced by Jewish photographer Irving Claw during the 1950s, E. Michael Jones notes that:

Those who look at the Bettie Page photos 50 years later wonder what the big deal was all about without realizing that the big deal lies in the very fact that the viewer can no longer feel the passion the photos were intended to incite. Pornography is something based on transgression, and the boundaries of 1950 have been so often and so thoroughly transgressed, that no one can see that they were once boundaries. This numbness has become the prime political problem of our age.[28]

The moral and political numbness inflicted by pornography and other obscene Jewish cultural products defines so much of our lives, a numbness that is ever more pressing for people to awaken from as the West hurtles towards cultural oblivion and demographic replacement. Aldous Huxley famously remarked (channelling J. D. Unwin) that as political and economic freedom decreases, sexual freedom tends compensating to increase. This is certainly borne out in Australia, where the victory of Portnoy and the full embrace of pornography from 1972 to 1988 neatly coincided with the arrival of chronic wage stagnation which has not abated to this day, and the instituting of “neo-liberal” reform—a process of economic deregulation that would eventually kill off the family wage and the Australian Settlement.

This period also saw the enshrinement of the poisonous ideology of multiculturalism and the effective criminalization of White solidarity, whereby even the mildest dissent from political orthodoxy can now bring down the wrath of the commissars and result in unemployment and social ostracism. Every manner of economic domination, cultural perversion or political tyranny can be imposed on a people who have been numbed into submission. We in the West may now have the freedom to clog our minds with porn, to dance at a gay bar, or to purchase and read whatever obscene literature we want, but conversely, we are losing our homelands and even the ability to raise a family and teach our children the values we hold dear. Such sexual freedoms are not freedoms at all, only the trappings of servitude.

Select Sources and Bibliography

Newspapers:

- *The Australian Jewish Times*

- *The Canberra Times*
- *The Sun Herald*
- *The Sydney Morning Herald*

Government Reports/Gazettes

- Annual Reports of the Victorian State Advisory Board on Publications, 1974-1978
- Classification notices under the *Indecent Articles and Classified Publications Act 1975*, published in the Government Gazette of the State of New South Wales
- Classification Reports of the Film Censorship Board 1980-1988, published in the Commonwealth of Australia Gazette
- Final Report of the U.S. Attorney General's Commission on Pornography (Meese Report), 1986
- Report of the Joint Select Committee on Video Material, Volume I & II, 1988
- Report on Activities of the Australian Film Censorship Board, 1980-1988

Books & Academic Papers:

- Bongiorno, F 2012, *The Sex Lives of Australians: A History*, Black Inc, Australia.
- Bowes, D 2012, *Exposing Indecency: Censorship and Sydney's Alternative Press 1963-1973*, Honours Thesis, University of Sydney.
- Calder, B 2015, *Gay Print Media's Golden Era: Australian Magazines and Newspapers 1970-2000*, PhD thesis, University of Melbourne.
- Coleman, P 1962, *Obscenity, blasphemy, sedition: censorship in Australia*, Jacaranda Publishing, Australia.
- Dutton, G & Harris, M 1970, *Australia's Censorship Crisis*, Sun Books, Australia.
- Jennings, R & Reynolds, R 2014, *Acts of Love and Lust: Sexuality in Australia from 1945-2010*, edited by Lisa Featherstone, Cambridge Scholars, Australia.

- Jones, E.M. 1999, *Libido Dominandi: Sexual Liberation and Political Control*, Fidelity Press, USA.
- Matthews, J 2007, 'Blue Movies in Australia: A Preliminary History,' *Journal of the National Film and Sound Archive*, Vol.2(3), p.1-12.
- Mullins, P 2019, *The Trials of Portnoy*, Scribe Publications, Australia.
- Munro, C & Sheahan-Bright, R 2006, *Paper empires a history of the book in Australia, 1946-2005*, University of Queensland Press, Australia.
- Nette, A 2022, *Horwitz Publications, pulp fiction and the rise of the Australian paperback*, Anthem Press, London, UK.
- Nette, A & McIntyre, I (eds.) 2019, *Sticking It to the Man: Revolution and Counterculture in Pulp and Popular Fiction, 1950 to 1980*, PM Press, USA.
- Nowra, L 2013, *Kings Cross: A Biography*, NewSouth Publishing, Australia.
- O'Connell, D 2021, *Harlem Nights: The Secret History of Australia's Jazz Age*, Melbourne University Press, Australia.
- Reeves, T 2007, *Mr Sin: The Abe Saffron Dossier*, Allen & Unwin, Australia.
- Reich, W 1933, *The Mass Psychology of Fascism*, English Translation 1946, Orgone Institute Press, New York.
- Saffron, A 2008, *Gentle Satan: My Father*, Penguin Group, Australia.
- Sullivan, B 1997, *The Politics of Sex: Prostitution and pornography in Australia since 1945*, Cambridge University Press, Cambridge, UK.

Other:

- Australian Dictionary of Biography: <https://adb.anu.edu.au/>
- Australian Film Censorship Database: <https://www.refused-classification.com/>
- National Library of Australia, Trove Database: <https://trove.nla.gov.au/>

Notes

[A1] Regulation 4a of the Customs Act, which included the category of “blasphemous, indecent or obscene” goods that could be denied entry, was thereafter ignored and was removed by the Hawke Labor government in 1984 and replaced with specific categories relating to depictions of child abuse, terrorism and extreme violence.

[A2] Sullivan, B. 1997, *The Politics of Sex: Prostitution and pornography in Australia since 1945*, Cambridge University Press: Cambridge, UK, p.134.

[A3] The annual reports of the Victorian State Advisory Board on Publications between 1974-1978 give effect to this.

[A4] Nette, A 2022, *Horwitz Publications, pulp fiction and the rise of the Australian paperback*, Anthem Press, London UK, p.26

[A5] Ibid., p.161-163.

[A6] State of Victoria 1975, *State Advisory Board on Publications: Second Annual Report*, retrieved from:

<https://www.parliament.vic.gov.au/papers/govpub/VPARL1974-76No60.pdf>

[A7] Published by Wynyard Mercantile, the publishing wing of the 24-hour Wynyard Newsagency, owned by a Mr L. M. Stone.

[A8] Commonwealth of Australia 1986, Parliamentary Commission of Inquiry 1986, *Allegation Number 37*, retrieved from:

<https://dl.aph.gov.au/C50%20-%20Allegation%20No.%2037.pdf>

[A9] Davies, A 2017, “Murphy was his main man’: the alleged links between the judge and the crime boss’, *The Guardian Australia*, retrieved from: <https://www.theguardian.com/australia-news/2017/sep/15/murphy-was-his-main-man-the-alleged-links-between-the-judge-and-the-boss>

[A10] State of Victoria 1977, *State Advisory Board on Publications: Fourth Annual Report*, retrieved from:

<https://www.parliament.vic.gov.au/papers/govpub/VPARL1976-78No100.pdf>

[A11] The Canberra Times 1973, ‘Magazines ruled obscene’, Thursday 22 March, p.8.

[A12] Nicholson, A.M 1985, 'The Vice Squad hasn't time for dirty movies—and no ones complaining', *Sydney Morning Herald*, Saturday 14 September 1985, p.186.

[A13] See: <https://www.blesk.cz/clanek/celebrity-ceske-celebrity/315793/nejvetsi-seladon-ceska-odesel-do-svudnickeho-nebe-domabyl-mel-10-tisic-zen.html> (Translated with Google Translate)

[A14] Sydney Morning Herald 1981, 'Upstairs downstairs: the Sex shop owners say its only a product...', Saturday 7 March, p.45.

[A15] The Rhineschloss Hotel being a prominent venue. This was where Lee Gordon had first exhibited drag shows in 1962.

[A16] Sydney Morning Herald 1976, 'Blue movie bribe charge- fine', Thursday 29 April, p.8.

[A17] Commonwealth of Australia 1988, *Report of the Joint Select Committee on Video Material*, Volume 1, p.168

[A18] Nowra gives effect to these claims, and they are found elsewhere in other scattered sources – Nowra, L 2013, *Kings Cross: A Biography*, NewSouth Publishing, Australia, p.486.

[A19] Source: <https://www.sex69project.com/gallery.php>

[B1] Commonwealth of Australia 1984, *Film Censorship Board: Report on Activities 1983*, Parliamentary Paper No. 242/1984, p.19.

[B2] This was true even as late as the year 1988 according to testimony given by the AVIA, and only two Australian-made films with a rating above R were registered by the Board by 1988 – Commonwealth of Australia 1988, *Report of the Joint Select Committee on Video Material*, Volume 1, p.167.

Subscribe to New Columns

[B3] See: Commonwealth of Australia Gazette 1986, 'X Classification', retrieved from <https://trove.nla.gov.au/newspaper/article/240545608/26061053>

[B4] Norman Arno is the only person named in this section whose background cannot be conclusively identified, though sketch drawings of his likeness describe an individual with identifiable Jewish characteristics.

- [B5] Bottom, B 1987, *Connections II: Crime rackets and networks of influence in Australia*, Sun Books, p.12-13.
- [B6] Javes, S 1987, Mafia Porn Mystery Man: Police to be asked for a name, *Sydney Morning Herald*, Sunday 22 March , p.5.
- [B7] Gajic is not exclusively a Jewish surname; however he is registered in the emigration case files of the Australia Jewish Welfare and Relief Society, and his Jewish heritage is established by a family notice posted in the Australian Jewish News, announcing the birth of his daughter with wife Rhonda Rosenberg – Australian Jewish News, *Family Notices*, 25 January 1985, p.22.
- [B8] The Age 1982, *Adult Video Super Sale!*, Advertisement, Monday 29 November, p.31.
- [B9] A copy can also be found tabled in the Northern Territory Legislative Assembly by Dennis Collins – <https://territorystories.nt.gov.au/10070/397256>
- [B10] Borham, S 1992, ‘Liar claim in police scandal’, *Sydney Morning Herald*, Sunday 22 September, p.18.
- [B11] Bottom, B 1985, ‘Mining the Pot of Gold’, *The Age*, Tuesday 16 September, p.11
- [B12] Commonwealth of Australia 1991, Australian Capital Territory Legislative Assembly, *Parliamentary Debates. (Official Hansard)*, 16 April 1991, p.1318.
- [B13] Commonwealth of Australia 1983, *Film Censorship Board: Report on Activities 1982*, Parliamentary Paper No. 242/1984, p.11.
- [B14] Self-governance was not granted to the ACT until 1988.
- [B15] Frith, D 1983, ‘1984: The Year of the X-rated movie deluge’, *Sydney Morning Herald*, Monday 12 December, p.40.
- [B16] The earlier Senate committee under the same terms of reference had been formed in October 1984, which then merged into this joint committee.
- [B17] Brown, M 2011, ‘Labor medico was a strong civil libertarian: Dick Klugman, 1924-2011’, *Sydney Morning Herald*, 14 March, retrieved from: <https://www.smh.com.au/national/labor-medico-was-a-strong-civil-libertarian-20110313-1bsv5.html>

[B18] Sullivan, Op. Cit., p.133. (Taken from Hansard in the Australian House of Representatives, 22 February 1971)

[B19] Like in America, much of the debate about pornography during the 1980s got side-tracked with a pointless distinction between violent and non-violent content.

[B20] Commonwealth of Australia 1988, *Report of the Joint Select Committee on Video Material*, Volume 1, p.54.

[B21] Commonwealth of Australia 1988, *Report of the Joint Select Committee on Video Material*, Volume 2, p.552.

[B22] Dunn, R 1988, 'X-Rated Videos now face a nationwide ban', *Sydney Morning Herald*, Friday 1 July, p.1.

[B23] Mahoney, D 1988, 'Collins 'turns debate' Caucus backs X films', *The Canberra Times*, Wednesday 9 November, p.1.

[B24] The Age 2006, 'Child porn court date for ex-Labor minister', Saturday 25 November, retrieved from:

<https://www.theage.com.au/national/child-porn-court-date-for-ex-labor-minister-20061125-ge3ncd.html>

[B25] Sullivan, Op. Cit., p.80.

[B26] See Joyce, A 2017 'Thoughts on Jews Obscenity and the Legal System', *Occidental Observer*, retrieved from

<https://www.theoccidentalobserver.net/2017/11/27/thoughts-on-jews-obscenity-and-the-legal-system>; Vinther, K 2021, 'Oppression

by Orgasm? The Porn Industry as Jewish Anti-Fascist Activism & Cultural Terrorism, Part 1&2', *Counter Currents*, retrieved from:

<https://counter-currents.com/2021/02/oppression-by-orgasm-part-1/>; Garland, B 2017 *Merchants of Sin*, retrieved from:

<https://archive.org/details/garland-benjamin-merchants-of-sin>

[B27] Abrams, N 2003, 'Triple Ethnics: Nathan Abrams on Jews in the American Porn Industry', *Jewish Quarterly*, 51(4), p.27-31.

[B28] Jones, E.M 2000, *Libido Dominandi: Sexual Liberation and Political Control*, Fidelity Press, USA, p. 367.

(Republished from [The Occidental Observer](#) by permission of author or representative)

[Subscribe to New Columns](#)

• Category: [Culture/Society](#), [Ideology](#) • Tags: [Australia](#), [Jews](#), [Pornography](#)

[← The Plot Against Australia, Part III: T...Adventures in Jewish Sexology: Norman H... →](#)

Hide 24 Comments [Leave a Comment](#)

Commenters to Ignore...to Follow [Endorsed Only](#)

Trim Comments?

1. [October 5, 2022 at 8:48 pm GMT](#) • [5.0 months ago](#) • 100 Words [↑](#)

Jews figured out the Anglo-code. Jews are great locksmiths who can open just about any lock.

If you figure out the code of a people, you can change the code and then the people will change.

Jews figured out that Anglo Individualism is mostly a myth. Anglo society was mostly orderly, conformist, and status-oriented. Anglo society could be gentle on the inside because it had a tough exterior. That exterior protected the softness. But once the Jews altered the code, the elites no longer saw the rightness of the tough exterior protecting the soft interior. So, the softness inside became exposed to external threats, but it had no way to fight back as it only knew softness.

• **Agree:** [Miro23](#)

• **Replies:** [@RJ Macready](#)

[Reply](#)[Agree](#)/[Disagree](#)/[Etc.](#) [This Commenter](#) [This Thread](#) [Hide Thread](#)

2. Haxo Angmark says:

October 5, 2022 at 8:57 pm GMT • 5.0 months ago • 100

Words ↑

excellent essay: Jewporn has long been and remains one of the Tribe's most powerful weapons in the subversion and destruction of White Western Civilization:

1) demographically, it hacks away at the White host's family formation and birthrate;

2) and the resultant desublimation of sexual energy helps cripple the productive economy of work and wealth, replacing it with a Jew'economy of welfare-illfare and debt. Moreover,

porn has always been as Jewish in front of the camera as behind it: cf.

<http://seductivejewess7.com>

• **Agree:** Pastit, JR Foley

• **Replies:** @Punch Brother Punch

ReplyAgree/Disagree/Etc. This Commenter This Thread Hide Thread

3. DIEhard says:

Blame it on Jews while Catholic priests continue to be protected from prosecution for pedophilia.

• **Troll:** Change that Matters, Justrambling

• **Replies:** @anon

ReplyAgree/Disagree/Etc. This Commenter This Thread Hide Thread

4. Prof Watson says:

It is clear to some that the Zionists serve their master, Satan.

• **Agree:** Ray Caruso

ReplyAgree/Disagree/Etc. This Commenter

5. Change that Matters says:

October 7, 2022 at 5:54 am GMT • 5.0 months ago • 100

Words ↑

I turned 13 in 74, the year I started high school in WA, and got my first job after uni as the Golden Era ended. My cohort, born in the early 60s, were thrown to the wolves, and hardly anybody gave a damn. These Jews and their enablers have a case to answer.

I can't overstate how important these articles are to me. You are bringing my earlier life into focus and helping me make sense of things I only ever understood intuitively. Thank you and may God bless you.

• **Replies:** @Truth Vigilante

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

6. Truth Vigilante says:

@Change that Matters

I was born and bred in NSW and share your sentiments CTM.

Thanks for posting those remarks.

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

7. JR Foley says:

October 8, 2022 at 12:31 am GMT • 5.0 months ago • 100

Words [↑](#)

Does any of this religious mumbo jumbo make any real sense? Supposedly Jews are the Almighty's favorite people but from the beginning, they worshiped the golden calf in Moses's time and Moses himself had murdered an Egyptian—Jews killed their prophets (Isaiah sure comes to mind) and then they chant “Crucify HIM” to the Only SON of the Almighty??? Imagine yourself as God and you have a sect doing this to you past and present—what would you do going forward—Save them???

Reply Agree/Disagree/Etc. This Commenter

8. anon[254] • Disclaimer says:

October 9, 2022 at 5:06 pm GMT • 4.9 months ago [↑](#)

@DIEhard

Blame it on Jews while Catholic priests continue to be protected from prosecution for pedophilia.

now tell us about rabbis, shlomo

• **Replies:** @Brosi

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

9. anon[254] • Disclaimer says:

October 9, 2022 at 5:07 pm GMT • 4.9 months ago [↑](#)

OT:

jews are 5 of the 7 wealthiest Australians despite being less than 1/2 of 1% of the population

• **Replies:** @Malla, @Brosi

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

10. Pastit says:

March 5, 2023 at 5:55 am GMT • 7.2 hours ago ↑

The jew will use any and all tactics to undermine the White family structure and religious servitude, all in an attempt to destroy White civilization.

Reply Agree/Disagree/Etc. This Commenter

11. RJ Macready says:

March 5, 2023 at 6:29 am GMT • 6.6 hours ago • 200 Words ↑

@Priss Factor

Which society isn't conformist and status oriented? If whites are conformist Indians, Chinese and Latinos are uber conformists. Whites aren't conformists at all. All the scientific discoveries, artistic achievements and geographical discoveries weren't made by conformists.

And status oriented? Man, you should see how status obsessed Indians and Chinese are- their lives revolve around show off, and only in old age they then cling to spirituality, after realizing that living for others approval was a total Waste.

Whites are individualistic loners, which is the chink in the Armor that has been exploited. It is a terrible terrible tragedy. But I say thisthe majority of over 50 whites had a good stay and got the best culture. All the positives of technological progress(better health and vigor) and astonishing artistic achievements (cinema and music were very good until the turn of the new millennium). As recent as the late 90s things were fine. Then with mass immigration, the internet revolution and super heightened globalism things turned to shit. I have said this many a times.....as recent as the late 90s white societies were absolutely fine with the occasional trouble.

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

12. quasi verbatim says:

March 5, 2023 at 7:15 am GMT • 5.8 hours ago ↑

Being a prison camp and a colony is in the Rooshaggers' genetic and whether they become a future US colony or a China Lebensraum plantation is a matter of complete indifference.

Reply Agree/Disagree/Etc. This Commenter

13. Malla says:

March 5, 2023 at 7:19 am GMT • 5.8 hours ago ↑

@anon

Didn't some Australian PM back in the 1920s-30s lament that even if Australia was a rich society, most of the money was in the hands of rich Jewish individuals.

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

14. Dumbo says:

March 5, 2023 at 7:47 am GMT • 5.3 hours ago • 100 Words ↑

Jews sure like to produce porn. Is it just for the money, or for the joy of corrupting white souls, or because they are really really really* into masturbation?

(It's not an idle question — I think many Jews like to masturbate even when having access to regular sex, I remember Weinstein or some other was accused of masturbating in front of women, and some other Jewish politician was caught masturbating in Zoom calls, and of course there is the Portnoy novel which is mostly about masturbation, an odd subject to write a whole novel about).

* Speaking of "really really really", whatever happened to the commenter Whiskey? He disappeared.

Reply Agree/Disagree/Etc. This Commenter

15. Punch Brother Punch says:

March 5, 2023 at 8:41 am GMT • 4.4 hours ago • 400 Words ↑
@Haxo Angmark

| porn has always been as Jewish in front of the camera as behind it:

Two of the most famous Jewish porn stars were embroiled in major scandals:

Ron Jeremy, the ubiquitous, hirsute and corpulent leading man of 80s porn was charged with dozens of counts of rape and sexual assault a few years ago. Jeremy, who was an active tweeter right up until his arrest, suddenly found himself incapable of forming coherent sentences. He was declared unfit to stand trial and confined to a mental hospital, where he can be held for up to two years.

James Deen (birth name: Brian Sevilla) is a Jewish porn star known for his boyish good looks and rough sex scenes. At the height of the MeToo movement, several of his ex-girlfriends and female co-stars accused him of rape and other forms of abuse. Although several porn companies cut ties with him, he continues to be a successful pornographer with his own company. Deen has been quoted as saying: “(female porn performers) are just holes for me to stick my dick in so I can make money and go home.” He has also been quoted as saying: “The Jews know we’re better than everyone else. That’s all that matters. It’s true. We’re the Chosen People. It’s a fact.”

And recently one Marc Handel, a successful Jewish real estate developer and the brother of Bill Handel, a popular conservative radio personality in L.A., was charged with numerous financial crimes and is currently facing 60 years in prison. Back in the 2000s Marc (always being careful to disguise his identity) directed and starred in many infamous porno films such as the charmingly-titled Meatholes series (tagline: “whores who love being treated like worthless pieces of meat!”). These films

involved physical and verbal abuse and degradation and were so extreme they earned Tusion the nickname “the Freddy Krueger of Porn.” After several of his female performers complained about their treatment (with one having been choked unconscious during a scene) the director was forced to leave the industry.

Over the years Handel was a generous donor to L.A. politicians and once described himself in a documentary about porn (identity concealed, of course) as a “pillar of the community.”

• **Replies:** [@Punch Brother Punch](#)

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

16. [Punch Brother Punch](#) says:

[March 5, 2023 at 8:49 am GMT • 4.3 hours ago](#) ↑

[@Punch Brother Punch](#)

Clarification: Marc Handel made porno films under the name ‘Khan Tusion.’

Reply Agree/Disagree/Etc. This Commenter This Thread Hide Thread

17. Miro23 says:

March 5, 2023 at 8:57 am GMT • 4.1 hours ago • 200 Words ↑

The entire vehicle of modern culture from the 1960s onwards was commandeered, largely by Jews, away from a previously dominant moral center into the now-dominant depraved hole where it now sits—a hole where sexual themes and imagery are so all-encompassing that people now know little else. The idea that there once existed a world where this wasn't the case seems incredulous to younger generations.

And also on the economic front. Simultaneously, the entire vehicle of economic relations from the 1960's onwards was commandeered and converted into the now-dominant financialized, kleptocratic, neo-feudal, NWO “regime change” model – currently targeting holdouts Russia and China.

So Australia is subjugated no differently from the rest of the Anglo world:

Aldous Huxley famously remarked (channelling J. D. Unwin) that as political and economic freedom decreases, sexual freedom tends compensating to increase. This is certainly borne out in Australia, where the victory of Portnoy and the full embrace of pornography from 1972 to 1988 neatly coincided with the arrival of chronic wage stagnation which has not abated to this day, and the instituting of “neo-liberal” reform—a process of economic deregulation that would eventually kill off the family wage and the Australian Settlement.

ReplyAgree/Disagree/Etc. This Commenter

18. Commentator Mike says:

March 5, 2023 at 8:58 am GMT • 4.1 hours ago ↑

From what I can remember from back in the day, feminists were opposed to pornography and the sex shops. Nowadays porn stars and other women involved in porn claim they're feminists.

ReplyAgree/Disagree/Etc. This Commenter

19. Ray Caruso says:

March 5, 2023 at 9:02 am GMT • 4.1 hours ago • 100 Words ↑

It's a facile thing to say that Jews should be barred from owning media in White Christian countries. However, the prohibition should be on Jews being allowed to set foot in White Christians countries, not on their activities once ensconced into a host country. To do otherwise is like letting the fox into the henhouse and then telling it not to eat.

By the way, if in the future we free ourselves and enact that vitally necessary ban, the law should contain a clause that makes any attempt at repeal or conspiracy to prevent its enforcement a crime tantamount to treason and punishable by death.

ReplyAgree/Disagree/Etc. This Commenter

20. Anonymous[335] • Disclaimer says:

“Fishwick”.

In good ol' blokey Ozzie slang, isn't that what you get when one inadvertently 'dips one's wick' with one of those awful porno women?

ReplyAgree/Disagree/Etc. This Commenter

21. Brosi says:

@anon

Yes, the Rabbis are really the focal point here. This picture illustrates how Rabbis, Synagogues and Rabbinical councils are behind virtually every aspect of Jewish subversion.

ReplyAgree/Disagree/Etc. This Commenter This Thread Hide Thread

22. Brosi says:

@anon

Its called nepotism...

**Out of the top 25 U.S. hedge fund managers of 2020,
18 are Jewish.**

 Jim Simons Net worth: \$23.5 billion	 Ray Dalio Net worth: \$16.9 billion	 Ken Griffin Net worth: \$15 billion	 Steve Cohen Net worth: \$14.5 billion	 Carl Icahn Net worth: \$14 billion
 David Tepper Net worth: \$13 billion	 George Soros Net worth: \$8.6 billion	 Israel Englander Net worth: \$7.2 billion	 Chase Coleman Net worth: \$6.9 billion	 John Overdeck Net worth: \$6.5 billion
 David Siegel Net worth: \$6.5 billion	 David Shaw Net worth: \$6.5 billion	 Paul Tudor Jones II Net worth: \$5.8 billion	 Bruce Kovner Net worth: \$5.3 billion	 Stanley Druckenmiller Net worth: \$4.4 billion
 Julian Robertson Jr. Net worth: \$4.3 billion	 John Paulson Net worth: \$4.2 billion	 Paul Singer Net worth: \$3.6 billion	 John Arnold Net worth: \$3.3 billion	 Daniel Och Net worth: \$3.2 billion
 Daniel Loeb Net worth: \$3.2 billion	 Stephen Mandel Jr. Net worth: \$2.8 billion	 Leon Cooperman Net worth: \$2.5 billion	 Noam Gottesman Net worth: \$2.3 billion	 William Ackman Net worth: \$2.1 billion

Based on Forbes Magazine's "The Richest Hedge Fund Managers On The 2020 Forbes 400 List"

Sources and more at  **JewishContributions.com**

All these “hedge funds” are really just money laundering fronts and camouflage for the Rothschild cabal. George Soros has been a Rothschild stooge since he got his start fingering non communist crypto-jews in Budapest in 1944-45.

ReplyAgree/Disagree/Etc. This Commenter This Thread Hide Thread

23. HeebHunter says:

The Negro-Sickxon race has always been inferior and despicable jew-slaves. Is it any wonder that their rejects are the same?

ReplyAgree/Disagree/Etc. This Commenter

24. RoatanBill says:

March 5, 2023 at 11:43 am GMT • 1.4 hours ago • 400 Words ↑

The catholic church made money lending notorious and the jews stepped into the breach and today controls the world's central banks, banks, and most of finance.

The religious meddlers decided that there needed to be a film board to determine what can and can not be seen by others and the jews stepped in to undermine their efforts and now control the porn industry.

Most countries have laws against 'illicit drugs' and the gangs stepped in to control that market while also corrupting the various gov'ts involved with cash bribes. For decades people caught with pot in large quantities were imprisoned. Today, that same gov't is in the pot business by taxing it.

In each case, it was some metaphoric Karen that had to stick her nose where it didn't belong because some issue upset her particular sensibilities and she felt she had the right to tell the rest of the society how to behave.

“The only reason that Jews are in pornography is that we think that Christ sucks. Catholicism sucks. We don't believe in authoritarianism.”—Al Goldstein

Goldstein is correct. It was the christians that caused the initial problem by declaring things off limits where they were acting as totalitarians. The priests were the first gov't that murdered people for things we consider ridiculous today.

Overall, it is gov'ts trying to mandate their version of what is permissible that causes the problems and it is their version that is completely arbitrary. The common people the world over want porn and drugs but the nanny state decides it knows better to thus produce the actual problems we have today.

Let the dopers kill themselves with heroin, etc and we would be rid of them. With the current laws, the decent people monetarily support a decades long failed effort to eliminate those drugs and the problem only festers. Visual images hurt no one. The actors in the porn industry hold their version of the Oscars. It's a business that the religious object to and it isn't going away because the vast majority of the world's population apparently wants porn. Child porn is a matter of exploitation which involves force and THAT is why it shouldn't exist. But making 'force' look bad undermines the gov't itself because that IS what gov't amounts to in the final analysis.

You folks that want to make everything you don't like illegal actually cause the problems. A live and let live attitude would be a much better approach without all the laws trying to define morality via a State that routinely is the most amoral institution around.

Reply Agree/Disagree/Etc. This Commenter

[Subscribe to New Columns](#)

Leave a Reply - Comments on articles more than two weeks old will be judged much more strictly on quality and tone

Remember My Information Why?

Email Replies to my Comment

 [Přihlaste se k odběru tohoto vlákna komentářů přes RSS](#) 
[Přihlásit se k odběru všech komentářů Jason Cannon přes RSS](#)